Changing role play: Dentist

MEDIUM TER	M PLAN FOR FOU	NDATION STAC	GE TOPIC Ours	selves Phase: Re	eception D/G A	utumn term 2022	1st / 2 <sup>nd</sup> half			
SUBJECT	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7			
	7.9.22	12.9.22	19.9.22	26.9.22	03.10.22	10.10.22	17.10.22			
	Settling in	Dogger	Dogger	Two homes	Through the eyes	Full full of love	Full full of love			
	(3 days)	Favourite toys			of me					
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	Introduction to	Looking at characters	How does it feel	Discussing different	Managing needs -	Looking at	Managing needs -			
	the class -	and empathising with	when we have lost	types of families	focus on hygiene	relationships in our	focus on healthy			
Personal, Social and	resources,	feelings	something special?		(hand washing)	own family	food - reflect on			
emotional Development	routines and		What would we do?				food in story			
	behavioural									
	expectations.									
	See themselves as a valuable individual.									
	Build constructive and respectful relationships.									
		Express their feelings and consider the feelings of others.								
		Show resilience and perseverance in the face of challenge.								
		Identify and moderate their own feelings socially and emotionally.								
	Think about the perspectives of others.									
	Manage their own needs									
	Settling in -	Settling in -	Role play area-	Role play area-	Fine motor	Fine motor	Fine motor			
	lining up and	lining up and	Topsy and Tim go	- teeth brushing	Penpals -	Penpals -	Penpals -			
			to the Dentist	- reem brushing	foundation 1 –	foundation 1 -	foundation 1 -			
	queuing – meal	queuing - meal times			1					
Physical Development	times		- importance of	Fine motor	warm ups	warm ups	warm ups			
			Oral health	Focus on Pencil	Jumping jacks,	Move it, zips, storm at	Owl eyes,			
		Fine motor	<u>Fine motor</u>	grip - letter	exploring the	sea	falling seeds.			
		Focus on Pencil	Focus on Pencil	formation ELS	hand, hand					
		grip - letter	grip – letter		patterns	Focus on scissors	Focus on scissors			
		formation ELS	formation ELS			skills	skills			
					Focus on Pencil					
					grip - letter	Letter formation	Letter formation			
					formation ELS	ELS	ELS			
	Outside area focus:	Outside area focus:	Outside area focus:	Outside area focus:	Outside area focus:	Outside area focus:	Outside area focus:			
	balancing	balancing	Climbing frame	Bikes	Skipping and skipping	Balls skills – basket	Balls skills – kicking			
	_	_			ropes	ball				
					· ·					
	Design and as Constitute Constitute and as designed as a linear language of the Constitute and a linear language									
		Revise and refine the fundamental movement skills they have already acquired:- rolling, crawling, walking, jumping ,running, hopping, skipping, climbing  Progress towards a more fluent style of moving, with developing control and grace.								
		Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines								
	including dance, gymnastics, sport and swimming.									
	Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes,									
	scissors, knives, forks and spoons.									
	Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.									
	Combine different movements with ease and fluency.									
	Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.									
	Develop overall body-strength, balance, co-ordination and agility.									
	Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.									
	Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.									
	Develop the foundations of a handwriting style which is fast, accurate and efficient.									

			that support their overall h		and a solution of the second	sing a seferic to the			
					ving a good sleep routine, be				
			Introduce Show and	Continue with Show	ing, mealtimes, personal hy Story times – whole clas				
	Carpet sessions -	Carpet sessions -		and Tell rules-	· · · · · · · · · · · · · · · · · · ·				
	expectations.	expectations.	Tell - speaking,		Introduce new vocab and	i encourage its use in air	Tereni contexis.		
	Questions and	Questions and	listening and asking	speaking, listening					
	answers.	answers.	questions.	and asking					
	I be decreased become	liakan aras Calla and adam	liatanina ia inna antant	questions.					
	Understand how to listen carefully and why listening is important.  Learn new vocabulary. Use new vocabulary through the day.  Ask questions to find out more and to check they understand what has been said to them.								
Communication				s been said to them.					
and Language		Articulate their ideas and thoughts in well-formed sentences.							
and banguage		Connect one idea or action to another using a range of connectives.  Describe events in some detail.							
			nise thinking and activitie	s explain how things worl	cand why they might happe	n			
	Develop social phras		and deriving	s explain new mings were	tana wity may might happe				
			about stories to build fam	iliarity and understanding	Retell the story once the	nev have developed a dee	en familiarity with the		
		Engage in story times. Listen to and talk about stories to build familiarity and understanding. Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.							
	Use new vocabulary in different contexts.								
	Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs.								
	Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.								
		Dogger	Dogger	Two homes	Through the eyes of	Full full of love	Full full of love		
					me				
	Reading	1	1	1	Comprehension	1	1		
		ers by saying the sounds	for them		Demonstrate understanding of what has been read to them by retelling				
		, , ,	ead short words made up o	of known latter sound					
		oras, so mai mey can re	caa shori woras maae up o	n known iei ier-sound	stories and narratives using their own words and recently introduced vocabulary.  Anticipate (where appropriate) key events in stories.				
	correspondences.								
		•	nt one sound and say sound						
Literacy		•	ed to the school's phonic p	-		Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play			
•	Read simple phrases	and sentences made up	of words with known lette	er-sound	about stories, non-fiction	i, mymes and poems and	during role play		
	correspondences and	correspondences and, where necessary, a few exception words.							
	Re-read these books	s to build up their confi	dence in word reading, the	ir fluency and their	<u>Writing</u>				
	understanding and e	•	<b>3</b> ,	•	Form lower-case and cap				
		V 7				ng the sounds and then v	vriting the sound with		
					letter/s.				
					Write short sentences	with words with known so	ound-letter		
					correspondences using o	ı capital letter and full s	top.		
					Re-read what they have written to check that it makes sense				
				1		<b>T</b>	T		
Phonics		ELS week 1	ELS week 2	ELS week 3	ELS week 4	ELS week 5	ELS week 6		
Mathematics	Class routine	Class routine	Comparing	Making towers	Counting	Explore shape	Naming 3D		
(White Rose, NCETM			amounts of	using cubes			shapes		
Number sense)	Where do	Where do	objects		Estimating	Explore pattern			
	things belong?	things belong?		NCETM -			Recognising		
			Counting using	Composition	Simple addition	NCETM -	shapes within		
	Order of the	Order of the	five frame			Comparison	shapes		
	day.	day			NCETM -				
			NCETM -		Subitising		Explore pattern		
		Counting	Counting,						
		objects	cardinality and						
			ordinality						

		NCETM - Subitising						
Understanding of the world		Talking about things that are special to them.	Talking about things that are special to them.	Autumn changes Looking at autumn leaves etc	Autumn changes Outdoor learning – tree bathing and using senses to feel Autumn outside	Food from around the world- what foods do children's families enjoy at special times.	Weather check - record weather for the week (Autumn)	
	Talk about members of their immediate family and community.  Name and describe people who are familiar to them.  Comment on images of familiar situations in the past.  Compare and contrast characters from stories, including figures from the past.  Draw information from a simple map.  Understand that some places are special to members of their community.  Recognise that people have different beliefs and celebrate special times in different ways.  Recognise some similarities and differences between life in this country and life in other countries.  Explore the natural world around them.  Describe what they see, hear and feel whilst outside.  Recognise some environments that are different to the one in which they live.  Understand the effect of changing seasons on the natural world around them.							
expressive Arts and Design	Self-portraits- Use paints and colour mixing	Self-portraits- Use paints and colour mixing	Favourite toy - use a range of materials to make image of toy	Autumn crafts -notice features in the natural worldcolours, shapes, texture and smells. Discuss children's responses to what they see.	Autumn crafts -notice features in the natural worldcolours, shapes, texture and smells. Discuss children's responses to what they see.	Making colourful plates based on books using tissue paper and papier mache - show children different technique when using papier mache glue.	Making colourful plates based on books using tissue paper and papier mache - show children different technique when using papier mache glue.	
	Dance sessions with Jess Music lessons with Ben  Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performance art, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody. Develop storylines in their pretend play. Explore and engage in music making and dance, performing solo or in groups							